

**REGULATIONS,
CURRICULUM & SYLLABUS
2017**

B.A. ENGLISH PROGRAMME



KALASALINGAM
Academy of Research and Education
UNIVERSITY

(Under Section 3 of UGC Act 1956)
(Accredited by NAAC with 'A' Grade)

Anand Nagar, Krishnankoil - 626 126.

Srivilliputtur (Via), Virudhunagar (Dt), Tamil Nadu.

VISION & MISSION	
<p><u>UNIVERSITY VISION</u></p> <p>To be a Center of Excellence of International repute in education and research</p>	<p><u>DEPARTMENT VISION</u></p> <p>To mould the young minds into worthy citizens of the country enabling them to contribute their best to the society by maximizing their potential in communication related avenues.</p>
<p><u>UNIVERSITY MISSION</u></p> <p>To produce technically competent, socially committed technocrats and administrators through quality education and research</p>	<p><u>DEPARTMENT MISSION</u></p> <p>To serve the economically and socially backward children of our country and help them communicate fluently in English and instill confidence into them to take up lucrative positions so as to help them reach greater heights in their respective community.</p>

PROGRAM OUTCOMES

- PO 1 : Ability to develop a life-long passion for the English language and literature.
- PO 2 : Ability to speak good Indian English by gaining sufficient practice in classrooms and also in the language laboratory.
- PO 3 : Ability to make Oral Presentations.
- PO 4 : Ability to take part in Group Discussions.
- PO 5 : Ability to face all kinds of Interviews.
- PO 6 : Ability to interpret Literary Texts.
- PO 7 : Ability to teach English in reputed Institutions.
- PO 8 : Ability to prepare Copy Writing and News Stories

PROGRAM EDUCATIONAL OBJECTIVES

- PEO1 : Would have been serving in the leading English Dailies and Periodicals as Sub- Editors, and News Correspondents
- PEO2 : Would have been employed in various Call Centers.
- PEO3 : Would have found employment as Teachers in reputed Institutions
- PEO4 : Would have gone for Higher Studies.

PROGRAM SPECIFIC OUTCOMES

- PSO 1 : To have gained ability to communicate fluently in English.
- PSO 2 : To have gained ability to take up teaching assignments in reputed institutions.
- PSO 3 : To have gained ability to serve in electronic and print media firms.
- PSO 4 : To have gained ability to compose poems, short stories and articles on hot topics.

Kalasalingam University

Department of English

BA -- ENGLISH LANGUAGE AND LITERATURE

CURRICULUM, SYLLABUS 2017 onwards

(Choice Based Credit System)

UGC MODEL

I Year

Semester I

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R111 (Language)	English - I	T	4	1	0	6
2.	BAE17R101 (DSC-1)	Individual and Society - I	T	4	1	0	6
3.	BAE17R102 (DSC-2)	Individual and Society - II	T	4	1	0	6
4.	BAE17R103 (AECC-1)	Environmental Studies	T	4	1	0	2
		Total					20

Semester II

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R112 (Language)	Tamil - Paper I	T	4	1	0	6
2.	BAE17R104 (DSC-3)	Modern Indian Literature- I (Poetry and Short Stories)	T	4	1	0	6
3.	BAE17R105 (DSC-4)	Modern Indian Literature- II (Fiction and Plays)	T	4	1	0	6
4.	BAE17R106 (AECC-2)	Communicative English	T	4	1	0	2
		Total					20

II Year - Semester III

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R213 (Language)	English - II	T	4	1	0	6
2.	BAE17R201 (DSC-5)	British Literature – I (Elizabethan and Neo Classical)	T	4	1	0	6
3.	BAE17R202 (DSC-6)	British Literature – II (Augustan to Romantic Age)	T	4	1	0	6
4.	BAE17R203 (SEC-1)	Creative Writing, Book and Media Reviews	T	4	1	0	4
		Total					22

Semester IV

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R214 (Language)	Tamil II	T	4	1	0	6
2.	BAE17R204 (DSC-7)	Literature of Contemporary Writers – I (Prose and Poetry)	T	4	1	0	6
3.	BAE17R205 (DSC-8)	Literature of Contemporary Writers – I I (Fiction and Plays)	T	4	1	0	6
4.	BAE17R206 (SEC-2)	Translation Studies	T	4	1	0	4
		Total					22

III Year - Semester V

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R301 (SEC-3)	Technical Writing	T	4	1	0	4
2.	BAE17R302 (DSE-1)	Soft Skills - I	T	4	1	0	6
3.	BAE17R303 (DSE-2)	Soft Skills - I I	T	4	1	0	6
4.	BAE17R304 GE-1	Gender and Human Rights	T	4	1	0	6
		Total					22

Semester VI

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R305 (SEC-4)	Business Writing	T	4	1	0	4
2.	BAE17R306 (DSE-3)	Academic Writing - I	T	4	1	0	6
3.	BAE17R307 (DSE-4)	Academic Writing - II	T	4	1	0	6
4.	BAE17R308 GE-2	Cultural Diversity	T	4	1	0	6
		Total					22

EXPLANATION OF THE ABBREVIATIONS

1. Discipline Specific Core (DSC) Course
2. Discipline Specific Elective (DSE) Course
3. Ability Enhancement Compulsory Courses (AECC)
4. Skill Enhancement Courses (SEC)
5. Generic Elective (GE) Course

Discipline Specific Elective (DSE) Courses List:

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R302 (DSE-1)	1. Soft Skills – I	T	4	1	0	6
2.	BAE17R302A (DSE-1)	2. Modern English Grammar - I	T/P	3	1	1	6
3.	BAE17R302B (DSE-1)	3. Literary Forms	T	4	1	0	6
4.	BAE17R303 (DSE-2)	1. Soft Skills – I I	T	4	1	0	6
5.	BAE17R303A (DSE-2)	2. Modern English Grammar - II	T/P	4	1	0	6
6.	BAE17R303B (DSE-2)	3. Social History of England	T	4	1	0	6
7.	BAE17R306 (DSE-3)	1. Academic Writing – I	T	4	1	0	6
8.	BAE17R306 A (DSE-3)	2. Literary Criticism	T	4	1	0	6
9.	BAE17R306 B (DSE-3)	3. Shakespeare	T	4	1	0	6
10.	BAE17R307 (DSE-4)	1.Academic Writing – II	T	4	1	0	6
11.	BAE17R307A (DSE-4)	2. Twentieth Century Literature	T	4	1	0	6
12.	BAE17R307B (DSE-4)	3. American literature	T	4	1	0	6

Skill Enhancement Courses(SEC)

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R203 (SEC-1)	1. Creative Writing, Book and Media Reviews	T	4	1	0	4
2.	BAE17R203A (SEC-1)	2. Phonetics and Spoken English	T	4	1	0	4
3.	BAE17R206 (SEC-2)	1. Translation Studies	T	4	1	0	4
4.	BAE17R206A (SEC-2)	2. Advertisements and Mass Communication	T	4	1	0	4
5.	BAE17R301 (SEC-3)	1. Technical Writing	T	4	1	0	4
6.	BAE17R301A (SEC-3)	2. Spoken English	T	4	1	0	4
7.	BAE17R305 (SEC-4)	1. Business Writing	T	4	1	0	4
8.	BAE17R305A (SEC-4)	2. Basics of Journalism	T	4	1	0	4

Generic Elective(GE)Course

S. No.	Code No.	Subject	Course Type	L	T	P	C
1.	BAE17R304 GE-1	1. Gender and Human Rights	T	4	1	0	6
2.	BAE17R304A GE-1	2. Literature by Women	T	4	1	0	6
3.	BAE17R308 GE-2	1. Cultural Diversity	T	4	1	0	6
4.	BAE17R308A GE-2	2. Film Appreciation	T	4	1	0	6

BAE17R111	POETRY, SHORT STORIES, FICTION, GRAMMAR, COMPOSITION AND VOCABULARY	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

The course aims to help the students achieve fluency and accuracy in English

Course Outcome(s) :

After completing this course, the student will be able to:

- CO1 : To introduce World renowned poets to students.
- CO2 : To make them understand the nuances of Short stories.
- CO3 : To acquaint students with the writings of Nobel laureates.
- CO4 : To excel in Grammar.
- CO5 : To excel in Composition

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1												
CO2						M						
CO3							M					
CO4				L								
CO5								M				

UNIT – I POETRY (12 Hours)

Nissim Ezekiel – Night of the scorpion

Robert Frost – Road Not Taken

Percy Bysshe Shelley – Ode to the West Wind

UNIT – II SHORT STORIES (12 Hours)

Jesse Owens - My Greatest Olympic Prize

R.K.Narayan – An Astrologer’s Day

Stephen Leacock – My Financial Career

UNIT – III FICTION (12 Hours)

Ernest Hemingway – The Old man and the Sea

UNIT – IV GRAMMAR (12 Hours)

a. Tenses

b. Nouns – Countable and Uncountable

c. Kinds of Sentences

d. Articles

e. Prepositions

UNIT – V COMPOSITION AND VOCABULARY (12 Hours)

1. Composition

a. Letter Writing (Formal and Informal)

b. Curriculum Vitae

c. Situational Conversation

2. Vocabulary

One Word Substitutes:

alimony, amateur, amnesty, anaesthesia, anarchist,
anatomy, anonymous, archive, atheist, autobiography,
cannibal, carcinogen, cardiologist, carnivorous,

centenarian, contemporary, connoisseur, cosmopolitan, crew, detective, (21 – 40) emigrant, epitaph, extempore, fauna, feminist, fleet, flora, forgery, gymnasium, gynaecologist, herbivorous, hypocrisy, incorrigible, kleptomania, lexicographer, manuscript, mercenary, misanthrope, mortuary, novice, (41 – 60) obituary, omniscient, ophthalmologist, optimist, omnipotent, orphan, panacea, parasite, pedestrian, pessimist, philanthropy philatelist, polygamy, posthumous, post-mortem, secular, somnambulist , theology, unanimous, utopia.

TEXT BOOK:

Sadanand Kamalesh. & Punitha, Susheela. Spoken English: A Foundation Course. Part 2 Orient Black Swan, New Delhi, 2011.

REFERENCE:

Taylor, Grant. English Conversational Practice. New Delhi. Tata McGraw- Hill, 1975

BAE17R101	INDIVIDUAL AND SOCIETY – I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

The course aims to help the students in understanding the society and the importance of living in harmony with People.

Course Outcome(s) :

After completing this course, the student will be able :

CO1 : To introduce Prose writers of India.

CO2 : To make them understand the nuances of Poetry of the Marginalized.

CO3 : To acquaint students with the writings of Commonwealth Writers.

CO4 : To excel in Commonwealth Poetry.

CO5 : To excel in Commonwealth Prose.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3			L									
CO4					H							
CO5							M					

UNIT –I PROSE

(12 Hours)

- Prem Chand – Deliverance
- Jotirao Phule - Caste Laws
- Omprakash Valmiki - Joothan

UNIT – II POETRY (12 Hours)

- Hira Bansode - Bosom Friend
- Jamaica Kincaid - Girl
- Marge Piercy - Breaking Out

UNIT – III PROSE (12 Hours)

- Virginia Woolf - Shakespeare's Sister
- Rabindranath Tagore - The Exercise Book
- Ismat Chughtai - Kallu

UNIT – IV POETRY (12 Hours)

- W.B. Yeats - A Prayer for my Daughter
- Eunice De Souza - Marriages are Made
- Margaret Atwood - Reincarnation of Captain Cook

UNIT – V PROSE (12 Hours)

- Ambai - The Yellow Fish
- Roger Mais - Black Out
- Nadine Gordimer - Jump

TEXT BOOK :

1. The Individual and Society: Essays, Stories and Poems. (Pearson/ Longman 2005).

REFERENCE:

1. The Individual and Society: Essays, Stories and Poems. (Pearson/ Longman 2005)

BAE17R102	INDIVIDUAL AND SOCIETY – II	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Program Core					
Course Type : Theory					

Course Objective(s) :

The course aims to help the students in understanding the society and the importance of living in harmony with People.

Course Outcome(s):

After completing this course, the student will be able to:

CO1 : To introduce Prose writers of India.

CO2 : To make them understand the nuances of Poetry of the Marginalized.

CO3 : To acquaint students with the writings of Commonwealth Writers.

CO4 : To excel in Commonwealth Poetry.

CO5 : To excel in Commonwealth Prose.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4					M							
CO5							L					

UNIT – I POETRY (12 Hours)

- A.K. Ramanujam - The Highway Stripper
Wole Soyinka - Telephone Conversation
Maya Angelou - Still I Rise

UNIT – II PROSE (12 Hours)

- Siegfried Sassoon - Return from the Somme
Imtiaz Husain - A Chronicle of the Peacocks
Roland Barthes - Toys

UNIT – III POETRY (12 Hours)

- Langston Hughes - Harlem
Wilfred Owen - Dulce Et Decorum Est
Edna St. Vincent Milley - Conscientious Objector

UNIT – IV PROSE (12 Hours)

- Bibhas Sen - Zero - Sum Game
Naomi Klein - The Brand Expands
Manto - The Dog at Tetwal

UNIT – V POETRY (12 Hours)

- Henry Reed - Naming of Parts
C.B. Divakaruni - Indian Movie, New Jersey
E.K. Brathwaite - Colombe

TEXT BOOK:

1. The Individual and Society: Essays, Stories and Poems.
(Pearson/ Longman 2005).

REFERENCE:

1. The Individual and Society: Essays, Stories and Poems.
(Pearson/ Longman 2005).

BAE17R103	ENVIRONMENTAL STUDIES	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : AECC					
Course Type : Theory					

Course Objective(s) :

This paper is to apprise the students of the various stages in the growth of the English language and to teach them the fundamentals of phonetics and the basics of the traditional, structural and generative grammar.

Course Outcome(s):

After completing this course, the student will be able to:

CO1 : Know various natural resources available for man

CO2 : Understand the Ecosystems

CO3 : Understand Biodiversity and threats to it

CO4 : Learn the reasons for Environmental Pollution

CO5 : Protect Environment with Environment ethics as guideliness

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		H										
CO3				L								
CO4						L						
CO5								L				

UNIT - I (12 Hours)

The Multidisciplinary nature of Environmental Studies

Definition, Need for public awareness, Renewable and non-renewable resources, Natural resources and associated problems, Forest resources, Water resources, Mineral resources, Food resources, energy resources, Land resources, Role of an individual in conserving natural resources, Equitable use of resources for sustainable lifestyles

UNIT - II (12 Hours)

Ecosystems, Concept of an Ecosystem, Structure and function of an eco system, Producers, consumers, and decomposers, energy flow in the Ecosystem, food chains, Food webs, and Ecological Pyramids, Forest Ecosystems, Grassland Ecosystems, Desert Ecosystems, Desert Ecosystems, Aquatic Ecosystems—ponds, streams, lakes, rivers, oceans and estuaries

UNIT - III (12 Hours)

Biodiversity and its Conservation—Definition, Biogeographical classification of India, Value of biodiversity — consumptive use, productive use, social, ethical, aesthetic and option values

Biodiversity at global, national and local levels, India as a mega-biodiversity nation, Hotspots of biodiversity, Threats to biodiversity—Habitat loss, poaching of wild life, man-wildlife conflicts, endangered and endemic species of India, Conservation of biodiversity

UNIT - IV (12 Hours)

Environmental Pollution—Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal

pollution, Nuclear hazards, Solid waste management: Causes, effects and control measures of urban and industrial wastes, Role of an individual in prevention of pollution, Pollution case studies, Disaster management: floods, earthquakes, cyclones and landslides.

UNIT - V (12 Hours)

Social Issues and the Environment-From unsustainable to sustainable development, Urban problems related to energy, Water conservation, rain water harvesting, watershed management, Resettlement and rehabilitation of people; its problems and concerns. Case studies, Environmental ethics: Issues and possible solutions, Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust, Case studies, Wasteland reclamation, Consumerism and waste products, Environment Protection Act, Air (Prevention and Control of Pollution) Act, Water (Prevention and Control of Pollution) Act, Wildlife Protection Act, Forest Conservation Act, Issues involved in enforcement of environmental legislation, Public awareness.

TEXT BOOK:

1. Bharucha Erach. Textbook of Environmental Studies. Hyderabad: Orient Black Swan, 2013.

REFERENCE:

1. Bharucha Erach. Textbook of Environmental Studies. Hyderabad: Orient Black Swan, 2013.

BAE17R112	(முதல் பருவம்) தமிழ் இலக்கிய வரலாறும் புதினமும்	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

(இளங்கலை, இளம் அறிவியல், இளநிலை வணிகவியல், இளநிலை வணிக நிர்வாகவியல், பட்டப்படிப்பு 2017 - 2018 கல்வியாண்டு முதல் ஆண்டு மாணாக்கர்களுக்கானது)

கூறு - 1 (12 Hours)

தமிழ்மொழியின் பழமையும் சிறப்பும் - திராவிட மொழிக் குடும்பம் தமிழ்நாடு - தமிழின் சிறப்புகள் பழந்தமிழ் இலக்கண நூல்கள் - தொல்காப்பியம், நன்னூல் முதலிய இலக்கண நூல்கள், எழுத்து, சொல், பொருள் அதிகாரங்கள்

கூறு - 2 (12 Hours)

சங்க காலம் - மூன்று சங்கங்கள் - இலக்கியச் சான்றுகள் - கல்வெட்டுச் சான்றுகள். இலக்கண, சங்க நூல்களின் சிறப்பு - பத்துப்பாட்டு - எட்டுத்தொகை - சங்கத் தமிழர் மாண்புகள்

கூறு - 3 (12 Hours)

சங்கம் மருவிய காலம் - பதினெண் கீழ்க்கணக்கு நூல்கள் - வகைகள் காப்பிய இலக்கிய வரலாறு - ஐம்பெருங்காப்பியங்கள் - சிறு காப்பியக் கூறுகள்

கூறு - 4 (12 Hours)

புதினம் தேடல்

கூறு - 5 (12 Hours)

அடிப்படை இலக்கணம் முதல் சார்பு எழுத்துக்கள், மொழி முதல், இறுதி எழுத்துக்கள், வல்லினம், மிகும் மிகா இடங்கள்

பாடநூல் :

1. தமிழ் இலக்கிய வரலாறு, முனைவர் ச.வே.சுப்பிரமணியன், மணிவாசகர் பதிப்பகம், 31, சிங்கர் தெரு, பாரிமுனை, சென்னை - 600 108.

2. நன்னூல் - எழுத்ததிகாரம், முனைவர் சு. அழகேசன் உரை, சுதன் பதிப்பகம், தூத்துக்குடி.
3. தேடல், பொன்னீலை ஒன்பதாம் பதிப்பு, நியூ புக் ஹவுஸ் வெளியீடு, சென்னை - 98.

BAE17R104	MODERN INDIAN LITERATURE IN ENGLISH - I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Program Core Course Type : Theory					

Course Objective(s) :

This paper has selections from literatures produced in Indian society. There being a separate paper on prose writers as well as fiction writers have been excluded from this paper. It is hoped that students will find the familiarity they gain about different writers from different societies a refreshing experience.

Course Outcome(s):

After completing this course, the student will be able to:

- CO1 : To help the learner to know Indian literature.
- CO2 : To help the learner to identify the themes of Indian literature.
- CO3 : To introduce the student to variant of Indian Poetry and Short stories.
- CO4 : To make student move toward selected texts for their literary value and cultural consequence
- CO5 : To enable him to approach some texts form a cross cultural perspective.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3			L									
CO4					H							
CO5								L				

SYLLABUS

UNIT-I POETRY

(12 Hours)

- Sarojini Naidu - Indian weavers, The Milk Maid Song
 SriAurobindo - The Stone Goddess
 Nissim Ezekiel - Enterprise
 A. K. Ramanujam - Love Poem for a Wife

UNIT-II POETRY

(12 Hours)

- Toru Dutt - Our Casuarina Tree
 Parthasarathy - Exile
 Kamala Dass - The Freaks
 Arun kolatkur - The railway Station

UNIT-III POETRY

(12 Hours)

- Subramania Bharathi - Kannan My Father
 Jayanta Mahapatra - Dawn at Puri
 Vikram Seth - Departure Lounge
 Prem Chand - The Holy Panchayath

UNI-IV SHORT STORY (12 Hours)

- R. K. Narayan - The Martyr's Corner
(From Malgudi Days)
- Salman Rushdie - Good Advice is rather
than Rabies

UNIT-IV SHORT STORY (12 Hours)

- Rabindranath Tagore - The Post Master
- Chitra Banerjee Divakaruni - Golden Roofs
- Shashi desh Pandae - Masks & Disguises

TEXT BOOK:

1. Language through Literature (forthcoming) ed.
Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brat Biswas.

REFERENCE:

2. Language through Literature (forthcoming) ed.
Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brat Biswas.

BAE17R105	MODERN INDIAN LITERATURE IN ENGLISH - I I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Program Core Course Type : Theory					

Course Objective(s) :

This paper has selections from literatures produced in Indian society. There being a separate paper on prose writers as well as fiction writers have been excluded from this paper. It is hoped that students will find the familiarity they gain about different writers from different societies a refreshing experience.

Course Outcome(s):

After completing this course, the student will be able to:

- CO1 : To help the learner to know Indian literature.
- CO2 : To help the learner to identify the themes of Indian literature.
- CO3 : To introduce the student to variant of Indian Fiction and Plays.
- CO4 : To make student move toward selected texts for their literary value and cultural consequence.
- CO5 : To enable him to approach some texts form a cross cultural perspective.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4			M									
CO5							L					

SYLLABUS

UNIT-I FICTION (12 Hours)

R. K. Narayanan - Swami and Friends

UNIT-II FICTION (12 Hours)

Arundhati Roy - The God of Small Things

UNIT-III FICTION (12 Hours)

Arvind Adiga - The White Tiger

UNIT-IV PLAYS (12 Hours)

Vijay Tendulkar - Kanyadan

UNIT -V PLAYS (12 Hours)

Manjula Padmanaban - Harvest.

TEXT BOOK :

1. Language through Literature (forthcoming) ed.
Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brat Biswas.

REFERENCE:

1. Language through Literature (forthcoming) ed.
Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brat Biswas.

BAE17R106	COMMUNICATIVE ENGLISH (COMMON TO ALL BRANCHES)	L	T	P	Credit
		4	1	0	2
Pre-requisite : Nil Course Category : AECC					
Course Type : Theory					

Course Objective(s) :

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

Course Outcome(s):**Preamble**

The present course hopes to address some of these aspects through an interactive mode of teaching-learning processes and by focusing on various dimensions of communication skills

Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science. It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below

Similarly, the questions in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		H										
CO3			H									
CO4					L							
CO5								M				

SYLLABUS

UNIT - I (12 Hours)

Introduction :

Theory of Communication, Types and modes of Communication

UNIT - II (12 Hours)

Language of Communication:

Verbal and Non-verbal (Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra Personal, Inter Personal and Group Communication

UNIT - III (12 Hours)

Speaking Skills:

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis- Communication

Interview

Public Speech

UNIT - IV (12 Hours)

Reading and Understanding

Cloze Reading

Comprehension

Summary Paraphrasing

Analysis and Interpretation

Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts

UNIT – V

(12 Hours)

Writing Skills

- Documenting
- Report Writing
- Making notes
- Letter Writing

TEXT BOOK :

1. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, DrRanjana Kaul, Dr Brat Biswas
2. Fluency in English Part II Oxford University Press, 2006

REFERENCE :

1. Business English, Pearson, 2008.

BAE17R213	PROSE, POETRY, SHORT STORIES, GRAMMAR AND COMPOSITION	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

The course aims to help the students achieve fluency and accuracy in English.

Course Outcome(s):

After completing this course, the student will be able to:

- CO1 : To introduce World renowned prose writers to students.
- CO2 : To introduce World renowned poets to student
- CO3 : To make them understand the nuances of Short stories.
- CO4 : To excel in Grammar.
- CO5 : To excel in Composition

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4						L						
CO5					M							

SYLLABUS

UNIT-I PROSE (12 Hours)

- V.S.Srinivasa Sastri - Mahatma Gandhi
 John Frazer - Mother Teresa
 R.N.Roy - Martin Luther King

UNIT-II POETRY (12 Hours)

- Sri Aurobindo - The Tiger and the Deer
 Gabriel Okara - Once Upon a Time
 Robert Frost - Stopping By Woods on a Snowy Evening

UNIT-III SHORT STORIES (12 Hours)

- Anton Chekhov - The Lottery Ticket
 Oscar Wilde - The Selfish Giant
 O.Henry - The Last Leaf

UNIT-IV GRAMMAR (12 Hours)

- a) Modals
- b) Introductory 'it',
- c) Introductory 'there'
- d) Questions
- e) Infinitive forms

UNIT-V COMPOSITION (12 Hours)

- a) Précis Writing
- b) Email
- c) Advertisement
- d) Notices, Agenda, Minutes
- e) Jumbled Sentences

TEXT BOOK:

1. David Green: Contemporary English Grammar, Structures and Composition, Chennai: Macmillan, 1971

REFERENCE:

1. Meenakshi Raman & Sangeeta Sharma, Technical Communication: Principle and Practice. New Delhi: OUP, 2011.

BAE17R201	BRITISH LITERATURE - I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

This paper is the first in the series of papers dealing with British literature. It introduces the student to writers of the Elizabethan period other than Shakespeare. The selection from Chaucer's Canterbury Tales, though in modern English, gives the student a feel of the writings of the "Father of English Poetry"

Course Outcome(s):

After completing this course, the student will be able to:

- CO1 : Understand the Works of Pre Elizabethan Age
- CO2 : Study about the poetic form in Elizabethan age.
- CO3 : Identify themes in Drama
- CO4 : Analyze the tragic and comic and other genre plays
- CO5 : Compare the literary works between the Pre – Elizabethan and Elizabethan age.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4					L							
CO5							L					

SYLLABUS

UNIT-I POETRY (12 Hours)

Chaucer - Nun's Priest's Tale

UNIT-II POETRY: (12 Hours)

Edmund Spenser - "Prothalamion" & "Epithalamion"

UNIT-III DRAMA (12 Hours)

Christopher Marlowe - Dr. Faustus

UNIT-IV DRAMA (12 Hours)

Dekker - The Shoemaker's Holiday

UNIT-V PROSE (12 Hours)

Francis Bacon - Essays

Of Truth, Of Nature in Man, Of Counsel

TEXT BOOK:

1. English Verse. Vol 1. Chosen and arranged by W. Peacock. London: Oxford University Press, 1963.

REFERENCE:

1. Marlowe, Christopher. Doctor Faustus. With the English Faust Book. UK: Paper Back. rev.ed.
2. Bacon, Francis. The Essays. Ed. John Pitcher. UK: Paper Back. rev.ed.
3. Dekker, Thomas. The Shoemakers Holiday. UK: Paper Back, rev.ed.

BAE17R202	BRITISH LITERATURE - II	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Program Core Course Type : Theory					

Course Objective(s) :

This course gives an opportunity to understand the history of English literature in seventeenth century. This paper is the second in the series of papers dealing with British literature. It introduces the student to the leading authors of this period and their works.

Course Outcome(s):

After completing this course, the student will be able to:

- CO1 : Appreciate the Poetry of the 17th century.
- CO2 : Know the difference between Elizabethan poetry and Metaphysical poetry.
- CO3 : Understand Comedy of Humour.

CO4 : Get an idea of early prose writings.

CO5 : Learn the literary merits of Biblical compositions.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3				L								
CO4					M							
CO5								L				

SYLLABUS

UNIT-I POETRY (12 Hours)

John Milton - Lycidas

UNIT-II POETRY (12 Hours)

John Donne - The Extasie,
Herbert - The Pilgrimage, The Collar
Andrew Marvel - To His Coy Mistress

UNIT- III DRAM (12 Hours)

Ben Jonson - Every Man in His Humour

UNIT-IV PROSE (12 Hours)

Thomas Moore - Utopia

UNIT-V PROSE (12 Hours)

The Gospel according to St. Mark (Kings James Version)

TEXT BOOK :

1. Ben Jonson, Every Man in His Humour. Oxford university press, 1936.

REFERENCE:

1. Ben Jonson, Every Man in His Humour. Oxford university press, 1936.

BAE17R203	CREATIVE WRITING, BOOK AND MEDIA REVIEWS	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil		Course Category : Elective, SEC			
		Course Type : Theory			

Course Objective(s) :

The aim of this paper is to inculcate the skills of creative writing in Students.

Course Outcome(s) :

- CO1 : To instruct the art of creative writing
- CO2 : To enhance craftsmanship
- CO3 : To familiarize them with various modes of writing
- CO4 : To make them understand the Subtleties of Media.
- CO5 : To give a fair idea of Publication.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3			L									
CO4						M						
CO5							L					

SYLLABUS

UNIT - 1 (12 Hours)

What is Creative Writing-Writing poems- short stories, novels

UNIT - 2 (12 Hours)

The Art and Craft of Writing-Structure-Classic Models

UNIT - 3 (12 Hours)

Modes of creative Writing-Personal- Impersonal

UNIT - 4 (12 Hours)

Writing for the Media-Articles-Write ups-commentaries

UNIT - 5 (12 Hours)

Preparing for Publication-Revising and Editing

TEXT BOOK :

1. Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

REFERENCE :

1. Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009.

BAE17R214	தமிழ் இலக்கிய வரலாறும் புதுக்கவிதையும் (இரண்டாம் பருவம்)	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

(இளங்கலை, இளம் அறிவியல், இளநிலை வணிகவியல், இளநிலை வணிக நிர்வாகவியல், பட்டப்படிப்பு முதல் ஆண்டு 2017 - 2018 கல்வியாண்டு ஆண்டு மாணாக்கர்களுக்கானது)

கூறு - 1

(12 Hours)

பல்லவர் காலம் சைவ வைணவப் பாடல்கள் - சைவ சமயக் குரவர் நால்வர் - (வரலாறு சிறப்புகள்) பன்னிரு திருமுறைகள் - வைணவ சமய ஆழ்வார்கள் (வரலாறு சிறப்புகள்) - நாலாயிர திவ்வியப்பிரபந்தங்கள் - சிறப்புகள்

கூறு - 2

(12 Hours)

சோழர் காலம் ஆட்சி முறை - உள்ளாட்சி அமைப்பு - ஐம்பெருங்குழு - எண்பேராயம் - சிற்றிலக்கிய காலம் - வகைகள் (பிள்ளைத்தமிழ் தூது, குறவஞ்சி முதலிய இலக்கியங்கள்) தனிப்பாடல்களும் பிற்காலப் புலவர்களும் - சித்தர் பாடல்கள், காளமேகம், அவ்வையார், குமரகுருபரர் முதலியோர் - நாடக இலக்கியங்களின் வகைகள் - விடுதலைப் போரில் தமிழ் நாடகங்கள் - சங்கரதாஸ் சுவாமிகள் - பம்மல் சம்பந்த முதலியார் முதலியோர் தொண்டு

கூறு - 3

(12 Hours)

உரைநடை வளர்ச்சி - கிறித்துவர் தமிழ்த்தொண்டு - வீரமாமுனிவர் முதலியோர் தமிழ்ப்பணி - தனித்தமிழ் இயக்கம் - சூரிய நாராயண சாஸ்திரி.

மறைமலையடிகள் தொண்டு - நாடகங்களின் வகைகள் உரைநடை வளர்ச்சி - தனித்தமிழ் இயக்கம் - சூரிய நாராயண சாஸ்திரி - மறைமலையடிகள் தொண்டு - நாடகங்களின் வகைகள் புதுக்கவிதை - படைப்பாளர்கள் - வானம்பாடி முதலிய இயக்கங்கள் - எழுத்து முதலிய இலக்கிய இதழ்கள் - சிறுகதை வளர்ச்சி - புதுமைப்பித்தன் முதலிய படைப்பாளர்கள் - மணிக்கொடி காலம் - நாவல் வளர்ச்சி (முதல் மூன்று நாவல்கள்) நாவல் வகைகள் - ஹைக்கூ கவிதை - சென்டரியோக் கவிதைகள்

கூறு - 4

(12 Hours)

ஊசிகள் (புதுக்கவிதை தொகுப்பு)

கூறு - 5

(12 Hours)

அடிப்படை இலக்கணம் - சொல் வகைகள் (பெயர், வினை, இடை, உரிச்சொற்கள் இலக்கணம் - வகைகள்)

பாடநூல்:

1. தமிழ் இலக்கிய வரலாறு
முனைவர் ச.வே.சுப்பிரமணியன், மணிவாசகர் பதிப்பகம், ஏழாம் பதிப்பு : செப்டம்பர், 2010, 31, சிங்கர் தெரு, பாரிமுனை, சென்னை - 600 108.
2. நன்னூல் - சொல்லதிகாரம், முனைவர் சு.அழகேசன் உரை, சுதன் பதிப்பகம், தூத்துக்குடி
3. ஊசிகள், மீரா, கௌரா பதிப்பகம், சென்னை.

BAE17R204	LITERATURE OF CONTEMPORARY WRITERS – I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

The course aims to acquaint students with representative contemporary Prose and Poetry, offering a multi-cultural perspective by authors who come from different national, cultural and ethnic backgrounds.

Course Outcome(s) :

- CO1 : The socio-historical context of the development of the pre-colonial, colonial and post-colonial eras.
- CO2 : To understand and be able to write about literary works through a contemporary view.
- CO3 : To make them understand the Subtleties of Media.
- CO4 : To acquaint students with the important features of Contemporary Poetry.
- CO5 : To explore the texts by understanding the social and the political environment surrounding them.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

SYLLABUS

UNIT- I POETRY-I

(12 Hours)

- A.D.Hope - The Death of a Bird,
Standardization
- Gabriel Okara - Once Upon a Time, The
Mystic Drum
- Sylvia Plath - Spider

UNIT-II POETRY-II (12 Hours)

- Pablo Neruda - The Way Spain Was, The Discoverers of Chile
- Margaret Atwood - This is a Photograph of Me, The Animals in That Country
- Derek Walcott - The Sea is History

UNIT-III PROSE-I (12 Hours)

- E.V.Lucas - On Finding Things
- Ruskin Bond - The Kite Maker

UNIT-IV PROSE-II (12 Hours)

- Vladimir Nabokov - Signs and Symbols

UNIT-V SHORT STORY (12 Hours)

- C.P.Cavafy - In Broad Daylight
- Ilka Papp Zakor - Caviar

REFERENCE WORKS :

1. Niyi Osundare : The Eye of the Earth (Poems); Heinemann Frontline Series, Heinemann Educational Books, Nigeria Limited, Ibadan, 1986.
2. Fraser, G.S. The Modern Writer and His World, 1964.
3. Holbrook, D. Lost Bearings in English Poetry, 1977.
4. Any Poetry Anthology containing the recommended poems.

BAE17R205	LITERATURE OF CONTEMPORARY WRITERS – II	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Program Core			
		Course Type : Theory			

Course Objective(s) :

The course aims to acquaint students with representative contemporary fiction and plays, offering a multi-cultural perspective by authors who come from different national, cultural and ethnic backgrounds.

Course Outcome(s) :

- CO1 : To equip them for research in interdisciplinary areas such as tribal, diasporic, cultural, historical and anthropological fields.
- CO2 : To familiarize students with the significant works produced by contemporary writers.
- CO3 : To inform the student and situate him/her within the area of contemporary writing in English.
- CO4 : To encourage the debate regarding India's cross cultural identity and to address issues related to the intellectual tradition associated with English studies.
- CO5 : To evolve new critical practices and indigenous critical discourse.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4						H						
CO5								L				

SYLLABUS

UNIT-I FICTION-I (12 Hours)

Henning Mankel - The Shadow Girls

UNIT-II FICTION-II (12 Hours)

Cedric Mount - The Never-Never Nest

UNIT-III FICTION-III (12 Hours)

Mavis Gallant - Fairly Good Time

UNIT -IV PLAY-I (12 Hours)

Moliere - The Doctor in spite of Himself

UNIT-V PLAY-II (12 Hours)

Lorraine Hansberry - A Raisin in the Sun

TEXT BOOK:

1. Levenson, Michael, ed. The Cambridge Companion to Modernism. (1999), 2003.

2. Butterworth, Stephen, Black Autobiography in America, Amherst Univ. Press, 1974.

REFERENCE:

1. Boehmer, Elleke. Colonial & Postcolonial Literature (1995). New Delhi: OUP, 2006.

BAE17R206	TRANSLATION STUDIES	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil		Course Category : Elective SEC II Course Type : Theory			

Course Objective(s) :

The purpose of the paper is to introduce translation as a creative activity involving language and culture. It imparts to the student a sound knowledge of the theories of translation and their practical application.

Course Outcome(s) :

- CO1 : Understand the History of Translation.
- CO2 : Know the issues cropped up in Translation.
- CO3 : Learn the early Translation of the Bible
- CO4 : Get a general idea about Translation of Tamil classics
- CO5 : Read and enjoy translated Malayalam classics

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4					H							
CO5							L					

SYLLABUS

UNIT- I (12 Hours)

Definitions – The role of the Translator – History of Translation – Theory of Translation

UNIT -II (12 Hours)

Techniques of Translation - Problems Involved in Translation – Procedure - Language - Translation of Texts: Prose, Poetry and Drama

UNIT-III (12 Hours)

The Bible in Translation - The Book of Proverbs (Chapters I – III)

UNIT- IV (12 Hours)

The Thirukkural in Translation - Arathupal (Chapters I-V)

UNIT- V (12 Hours)

Novel in Translation – Chemmeen

TEXT BOOK(S) :

1. The Holy Bible – King James Version
2. The Thirukkural: Translated by G.U.Pope

REFERENCE(S):

1. Pillai, Thakazhi Sivasankara. Chemmeen. Trans. Narayana Menon. Bombay: Jaico Publications, 1968.
2. Weissbort, Daniel. and Eysteinson, Astradur .Ed. Translation - Theory and Practice. OUP. 2006

BAE17R301	TECHNICAL WRITING	L	T	P	Credit
		4	1	0	4
<p>Pre-requisite : Nil Course Category : Elective SEC III Course Type : Theory</p>					

Course Objective(s) :

This course gives an opportunity to engineering pursuing Technical students to instill confidence in them with providing the necessary communicative components that they could interact with one another freely breaking the mother tongue barrier.

Course Outcome(s) :

- CO1 : Learn to speak good English covering their day to day activities
- CO2 : Understand the importance of Listening in order to communicate well.
- CO3 : Make Situational Dialogues on emerging multiple situations
- CO4 : Learn the importance of Reading aloud Newspapers and other Texts

CO5 : Compose effective error free composition

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3			L									
CO4							L					
CO5						H						

SYLLABUS

UNIT-I (12 Hours)

Communication: Language and communication, differences between speech and writing.

UNIT-II (12 Hours)

Distinct features of speech, distinct features of writing.

UNIT-III (12 Hours)

Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs

UNIT-IV (12 Hours)

Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.

UNIT-V (12 Hours)

Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

TEXT BOOK :

1. M. Frank. Writing as thinking: A guided process approach, Englewood Cliffs, Prentice Hall Reagents.

REFERENCE :

1. M. Frank. Writing as thinking: A guided process approach, Englewood Cliffs, Prentice Hall Reagents.

BAE17R302	SOFT SKILLS – I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE I			
		Course Type : Theory			

Course Objective(s) :

The aim of the paper is to make the students understand the importance of EQ & IQ

Course Outcome(s) :

- CO1 : To develop inter personal Skills.
- CO2 : To nurture one's emotional Quotience.
- CO3 : To make complete personalities.
- CO4 : To create self-dependence.
- CO5 : To understand teamwork.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

SYLLABUS

UNIT-I (12 Hours)

Teamwork- Communication Skills – Personality Development

UNIT-II (12 Hours)

Emotional Intelligence-habits formation- habits intersection of knowledge

UNIT-III (12 Hours)

Adaptability-Synergies subordinate feelings to values

UNIT-IV (12 Hours)

Leadership- The story of Steve Jobs (the CEO of Apple Corporation).

UNIT-V (12 Hours)

Problem solving- Impart of skills to the less fortunate - Need to eradicate poverty

TEXT BOOK :

1. Dr. Kalyana Chakravarthy and Latha Chakravarthy. Soft Skills for Managers. New Delhi: Bizantra Publication, 2016.

REFERENCE :

1. Rao M.S. Soft Skills for Young Managers. New Delhi: Bizantra Publication, 2014.

BAE17R303	SOFT SKILLS – II	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE II			
		Course Type : Theory			

Course Objective(s) :

The aim of the paper is to make the students understand the importance of EQ & IQ

Course Outcome(s) :

- CO1 : To develop inter personal Skills.
- CO2 : To nurture one's emotional Quotience.
- CO3 : To make complete personalities.
- CO4 : To create self-dependence.
- CO5 : To understand teamwork.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3			L									
CO4				M								
CO5							L					

SYLLABUS

UNIT-I SOFT SKILLS & HARD SKILLS (12 Hours)

What are Soft skills? – What are hard skills? — Computer and Technical literacy- Interpersonal Skills-Adaptability.

UNIT -II INTERDEPENDENCE AND INDEPENDENCE (12 Hours)

Differentiation between interdependence and independence- Man's life Largely interdependent-, Skill and desire- knowledge theoretical paradigm- skill how to do it?

UNIT-III NEED TO BE PROACTIVE (12 Hours)

Be proactive- Begin with the end in mind- Put first things first- Think win-win

UNIT-IV VALUES VERSUS FEELINGS (12 Hours)

Successful executives – driven by values – a story of Joseph in the Old Testament-

UNIT-V RESPONSIBILITY OF THE EDUCATED (12 Hours)

Skilled persons — loving nature – child care – empowering the economically disadvantaged. The story of Shiv Nadar (CEO of HCL Technology) – Story of Anic Agarwal (CEO Vedanta Corporation)

TEXT BOOK :

1. Dr. Kalyana Chakravarthy and Latha Chakravarthy. Soft Skills for Managers. New Delhi: Bizantra Publication, 2016.

REFERENCE :

1. Rao M.S. Soft Skills for Young Managers. New Delhi: Bizantra Publication, 2014.

BAE17R 304	GENDER AND HUMAN RIGHTS	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Elective GE I Course Type : Theory					

Course Objective(s) :

This course introduces Human rights and theories of Human Rights along with their accompanying cultures, religious practices, human values in literary and holy texts and also the need to imbibe human values in one's professional life.

Course Outcome(s) :

CO1 : Understand various theories of Human rights

CO2 : Learn culture, wisdom and International relations of one's own country

- CO3 : Understand the different issues related to Minorities, displaced persons, and asylum-seekers
- CO4 : Familiarize with diverse human values and ethics in literary and holy texts
- CO5 : Convince the dire need to inculcate human values in one's professional life.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

SYLLABUS

UNIT-I INTRODUCTION TO HUMAN RIGHTS AND THEORIES OF HUMAN RIGHTS (12 Hours)

Human Rights, Introduction, Definition, Historical Background, Bases and Sources, Idea and Ethos; The UN and its Charter, International Bill of Human Rights, Perspectives on Human Rights and Human Duties, State Responsibility in International Law, Indian Perspectives on Human Rights, UN Perceptions, Emerging Dimensions in Human Rights, Future Trends for the Third Millennium, Theories and Principles, Internationalisation of Human Rights, Modern Theories of International Human Rights, Political Philosophy, Paradigms of Legal Philosophy

**UNIT -II CULTURE, WISDOM, RELIGION,
INTERNATIONAL RELATIONS AND
HUMAN RIGHTS (12 Hours)**

Human Rights and Cultural Relativism, Religion and Human Rights, Theological Perspectives, Impacts of the New World Order, UN and the Challenge of Human Rights and Cultural Diversity, Global Pluralism and Diversity, Holistic Humanism, Indian Traditions and Western Imagination; Ecological Wisdom and Human Rights, Theory of International Relations, Decolonisation, Human Rights and Respect for Life, Liberty, Justice and Equity, Political Democracy, Survival of Cultures

**UNIT-III STATE OF HUMAN RIGHTS IN INDIA
(12 Hours)**

Genesis of Human Rights in India, Human Rights in Ancient India, Human Rights in Islamic Era, Human Rights in British India, Human Rights after Independence, Right to Equality, Civil Rights, Political Rights, Rights relating to Person, Right to Privacy, Economic and Social Rights, Rights of Minorities, Rights of Suspects, Judicial Protection, Human Rights in India - A Balance Sheet, Human Rights and Refugees, Uprooted and Displaced Persons, Problems of Immigration, Asylum and Anti Foreigner Violence, The Rights of Refugees and Stateless Persons, Rights of Persons Displaced within their own Country, Refugees in the SAARC Region, Indian Position on the Legal Status of Refugees

**UNIT-IV HUMAN VALUES IN LITERARY AND HOLY
TEXTS (12 Hours)**

Sources from where Values Come in, Core Values in Family, Building Values in Personal Life, Values, Morals and Ethics,

Integrity, Work Ethics, Honesty, Courage, Empathy, Self-Confidence, Character, Human Values Found in Thirrukural and Naladiar, Cultural Values, Binaries of Good and Evil in the World, Solomon's Book of Proverbs, Ten Commandments of the Bible, Values Taught by The Ramayan and The Mahabharath

UNIT-V GENDER ISSUES (12 Hours)

Feminisms: Global and Local -Development: Gender Perspectives -Gendering Social History Optional Courses - Legal Terrains: Gender Concerns - Course (Thematic) - Inequalities and Exclusions: Gender Perspectives - Courses - Feminist Thought and Feminist Theory - Gender, Culture and Development: Theoretical Perspectives

TEXT BOOK :

1. The Proverbs in the Bible
2. Shakespeare's The Four Great Tragedies (Macbeth; Hamlet; Othello; King Lear)

BAE17R 305	BUSINESS WRITING	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil Course Category : Elective SEC IV Course Type : Theory					

Course Objective(s) :

The aim of this paper is to impart the skills of Business writing on students.

Course Outcome(s) :

- CO1 : Know how to write letters both personal and professional
- CO2 : Understand how to compose Circulars, Notices, Memos

CO3 : Practice dynamics of Professional presentations

CO4 : Understand Body Language

CO5 : Compose situational conversations

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			L									
CO3				M								
CO4					L							
CO5								M				

SYLLABUS

UNIT-I (12 Hours)

Introduction to the essentials of Business Communication: Theory and practice. Citing references, and using bibliographical and research tools

UNIT -II (12 Hours)

Writing a project report. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.

UNIT-III (12 Hours)

Summarizing annual report of companies, Writing minutes of meetings

UNIT-IV (12 Hours)

E-correspondence, Spoken English for business communication (Viva for internal assessment)

UNIT-V (12 Hours)

Presentation Skills – Making Written and Oral Presentation.

TEXT BOOK :

1. Scot, O.; Contemporary Business Communication. Biztantra, New Delhi
2. Lesikar, R.V. & Flatley, M.E.; Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

REFERENCE :

1. Ludlow, R. & Panton, F.; The Essence of Effective Communications, Prentice Hall Of India Pvt. Ltd., New Delhi.
2. R. C. Bhatia, Business Communication, Ane Books Pvt Ltd, New Delhi

BAE17R 306	ACADEMIC WRITING - I	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Elective DSE III Course Type : Theory					

Course Objective(s) :

This course provides some interesting insights into what exactly constitutes academic writing.

Course Outcome(s) :

CO1 : Gain knowledge about academic writing.

CO2 : Learn all the literary terms.

CO3 : Understand the usages of literary devices

CO4 : Appreciate literary devices in classics.

CO5 : Enjoy the nuances of literary styles.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4					M							
CO5							L					

SYLLABUS

UNIT-I ACADEMIC WRITING AND RHETORIC

(12 Hours)

Definition of Academic Writing-examples of Academic Writing-Discourse community - Rhetoric - Scope -History -As a Civic Art - As a Course of Study

UNIT -II LITERARY TERMS

(12 Hours)

Metaphor-Clichés-Paradoxes-Equivocations-Irony-Allusion-Illusion-Literary Motifs-Point of View-Types and Definitions-Foreshadowing-types and examples -Catharsis -

definition and examples - consonance - assonance - repetition

UNIT-III ALLEGORY AND VERBAL IRONY (12 Hours)

Allegory—history—definition and examples—Features of allegory—Fables and parables—their difference—Aesop's Fables--Parables in the Bible--verbal irony--Examples

UNIT-IV SYMBOLISM AND IMAGERY (12 Hours)

Definitions of symbolism and imagery—objectives of using symbolism in academic writing—Byron's “My love is like a red, red rose”—George Orwell's Animal Farm

UNIT-V LITERARY STYLE (12 Hours)

Components of literary style—tone and mood literary words—Literary Motifs—Narrators in Literature—What is Point of view—types of narration — Omniscient — Limited — Objective

TEXT BOOK:

1. Luey, Beth (2010). Handbook for Academic Authors, 5th edn (Cambridge: Cambridge University Press)

REFERENCES:

1. Canagarajah, A. Suresh. A Geopolitics of Academic Writing. University of Pittsburgh Press, 2002.
2. David. 'Concordancing Yourself: A Personal Exploration of Academic Writing', Language Awareness, Vol. 13, Issue 1, 2004, pp. 49–55
3. Murray, Rowena, and Sarah Moore. The Handbook of Academic Writing: A Fresh Approach (Maidenhead: Open University Press), 2006

4. Swales, J and C. Feak. Academic Writing for Graduate Students. Michigan: Michigan University Press, 2004

BAE17R 307	ACADEMIC WRITING - II	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE IV			
		Course Type : Theory			

Course Objective(s) :

This course takes the learner to the second stage of academic writing.

Course Outcome(s) :

CO1 : Plan and begin academic pre-writing.

CO2 : Learn the Parts of Speech

CO3 : Understand the Academic Writing Applications

CO4 : Apply the Mechanics of Writing to compositions.

CO5 : Enjoy writing academic articles.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4							M					
CO5						L						

SYLLABUS

UNIT-I PLANNING AND WRITING (12 Hours)

Planning and Prewriting—Vocabulary--Collaborating--Researching--Drafting

UNIT -II PARTS OF SPEECH (12 Hours)

Parts of Speech--Parts of the Sentence--Types of Sentences--Active and Passive Voice—Simple—Complex and Compound Sentences--Editing--Reviewing--Revising--Proofreading

UNIT -III ANALYZING APPLICATIONS (12 Hours)

___Analyzing Assignments--Description--Narration--Exposition--Evaluation--Argumentation

UNIT -IV MECHANICS OF WRITING (12 Hours)

Punctuation--Commas--Semicolons--Colons--Apostrophes--Quotation Marks--Hyphens and Dashes--Parentheses--Capitalization--Common Errors--Writing Feedback--Citing Sources--Plagiarism

UNIT -V WRITING PROCESS (12 Hours)

Annotated Bibliography --Rhetorical Analysis--Sentence Structure--Grammar---peer review—final draft

TEXT BOOK(S)

1. Eastwood, John. Oxford Practice Grammar. New Edition. New Delhi: Oxford University Press, 2016
2. Murray, N. Writing Essays in English Language and Linguistics. London: Cambridge University Press, 2012

REFERENCES

1. Bailey, S. Academic Writing: A Handbook for International Students. London and New York: Routledge, 2001
2. Hewings, Martin. Advanced English Grammar. Delhi: Cambridge University Press, 2016
3. Kortepeter, Paul. Writing and Rhetoric Book 2: Narrative I. Student Edition, 2013
4. Oxford Advanced Learner's Dictionary. New Delhi: Oxford University Press, 2016

BAE17R308	CULTURAL DIVERSITY	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Course Type : Theory					

Course Objective(s) :

The aim of this paper is to familiarize students with different cultures across the world.

Course Outcome(s) :

CO1 : To read seminal works in Post-Colonial Literature

CO2 : To understand Oriental culture

CO3 : To know the historical background of the Texts

CO4 : To realize the cultural ethos of a community

CO5 : To understand the ways of Colonizers

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		H										
CO3				L								
CO4						M						
CO5								L				

SYLLABUS

UNIT-I FICTION (12 Hours)

Chinua Achebe - Things Fall Apart

UNIT-II FICTION (12 Hours)

Gabriel Garcia Marquez - Chronicle of a Death Foretold

UNIT-III SHORT STORIES (12 Hours)

Bessie Head - 'The Collector of Treasures'
Ama Ata Aidoo 'The Girl who can'
Grace Ogot 'The Green Leaves'

UNIT-IV POETRY (12 Hours)

Pablo Neruda 'Tonight I can Write' 'The Way Spain Was'
Derek Walcott 'A Far Cry from Africa' 'Names'

UNIT -V POETRY (12 Hours)

David Malouf 'Revolving Days' 'Wild Lemons'

Mamang Dai 'Small Towns and the River' 'The Voice of the Mountain'

Suggested Topics and Background Prose Readings for Class Presentations Topics

De-colonization, Globalization and Literature

Literature and Identity Politics

Writing for the New World Audience

Region, Race, and Gender

Postcolonial Literatures and Questions of Form

TEXT BOOK:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

REFERENCE:

1. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge : Cambridge University Press, 1987).

Electives

BAE17R302A	MODERN ENGLISH GRAMMAR – I	L	T	P	Credit
		3	1	1	6
Pre-requisite : Nil Course Category : Elective DSE I Course Type : Theory					

Course Objective(s) :

This is the first of the two grammar papers the curriculum offers. The primary goal of this course is to enhance the students' English grammar skills and help to lay a strong foundation required for developing the student's communicative skills and for his reaching levels of excellence in the study of literature.

Course Outcome(s) :

After completing this course, the student will be able to:

- CO6 : Understand the basic concepts in English Grammar.
- CO7 : Get the main idea of how to put words into sentences and frame dialogues.
- CO8 : Frame simple sentences to express daily activities
- CO9 : Students will use the right prepositions in their utterances.
- CO10: Students will make effective telephonic conversations

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

SYLLABUS**UNIT-I****(12 Hours)**

Words – vocabulary – new technical words – Sentences – making conversation – Kinds of Sentences – The Declarative Sentence – The Imperative Sentence – The Interrogative Sentence – An Exclamatory Sentence – Nouns – Types of Nouns – Uncountable Nouns – Countable Nouns – Kinds of Nouns – Proper Nouns – Common Nouns – Collective Nouns – Material Nouns – Abstract Nouns – Pronouns.

UNIT -II**(12 Hours)**

Verbs – Tenses – Present – Past – Perfect – Continuous – simple Present – Present Continuous – Present Perfect – Present Perfect Continuous – Simple Past – Past Continuous – Past Perfect – Past Perfect Continuous – Exercise.

UNIT -III**(12 Hours)**

____ Verbs – Tenses – Future – Simple Future – Future Perfect – Future Continuous – Future Perfect Continuous – Exercise – Modal Verbs – Exercise.

UNIT -IV (12 Hours)

Prepositions – Kinds of Prepositions – On – Without – Within – Inside – Outside – Into – Beneath – Below – Behind – Between – In – On – At – About – Over – Under – Off – Of – For – To etc.

UNIT -V (12 Hours)

Language Lab – Listening with Comprehension – Listening to audio – Taking notes while listening – Listening to documentaries, radio broadcasts, TV Newscasts, Pod casts – English in Conversation – To understand short conversations, short lectures, short monologues and announcements – Dialogue Writing - Telephonic Conversation. To help familiarize with Major English Accents - British Accent (BBC) – American Accent (CNN) – Indian Accent (Doordharshan, NDTV, etc). Language Focus – Articles – Prepositions – Numerical Adjectives – Group Discussion.

TEXT BOOK :

1. Eastwood, John. Oxford Practice Grammar. 2nd ed. New Delhi: Oxford University Press, 1999.

REFERENCE :

1. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.
2. Hornby, A.S. Guide to Patterns and Usage in English. 2nd ed. New Delhi: Oxford University Press, 1975

BAE17R302B	LITERARY FORMS	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSEI			
		Course Type : Theory			

Course Objective(s) :

To furnish the student with the understanding of the history of literature as it is an understanding about that various genres in which literature is created. The students need to have this knowledge before being exposed to works of literature.

Course Outcome(s) :

After completing this course, the student will be able to:

- CO1 : Understand the need and the importance to study literature
- CO2 : Learn to know the difference among the different genres of poetry
- CO3 : Know the difference among different genres of plays
- CO4 : Understand what the dramatic Monologue means
- CO5 : Appreciate reading Novels and Biographies

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

UNIT-I (12 Hours)

(a) Why We Study Literature? (b) The Lyric (c) The Ode
(d) The Sonnet

UNIT -II (12 Hours)

(a) The Elegy (b) The Epic (c) The Ballad

UNIT -III (12 Hours)

(a) The Satire (b) Tragedy (c) Comedy (d) Tragic -comedy

UNIT -IV (12 Hours)

(a) The One Act Play (b) The Dramatic Monologue
(c) The Essay

UNIT -V (12 Hours)

(a) The Novel (b) The Short Story (c) Biography
(d) Autobiography

TEXT BOOK :

1. Prasad, B. A Background to the Study of English Literature. Madras: Macmillan, 1965.

REFERENCE :

1. Rees, R. J. English Literature: An Introduction for Foreign Readers .London: Macmillan Press Limited , 1978.
2. Saintsbury, George. A Short History of English Literature. New Delhi: AITBS, 2012.
3. Hudson, W.H. An Introduction to the Study of English Literature. 2nd ed. New Delhi: AITBS, 2012.

BAE17R303A	MODERN ENGLISH GRAMMAR – II	L	T	P	Credit
		3	1	1	6
Pre-requisite : Nil		Course Category : Elective DSEII			
		Course Type : Theory			

Course Objective(s) :

This is the second of the two grammar papers the curriculum offers. This grammar papers help to lay a strong foundation required for developing the student's communicative skills and for his reaching levels of excellence in the study of literature.

Course Outcome(s) :

- CO1 : Understand the basic concepts in English Grammar.
- CO2 : Know the difference between adjectives and adverbs.
- CO3 : Learn to transform direct into indirect
- CO4 : Learn to use linking words and relative clauses.

CO5 : Help the learner to prepare for competitive examinations.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5								L				

UNIT-I (12 Hours)

The Infinitive and the – ing form

UNIT -II (12 Hours)

Adjectives and Adverbs

UNIT -III (12 Hours)

Reported Speech – Conditionals and Wish – Appendices

UNIT -IV (12 Hours)

Relative Clauses – Linking Words – Appendices –
Questions – Negatives and Answers – Appendices

UNIT -V (12 Hours)

Language Lab

TEXT BOOK :

1. Eastwood, John. Oxford Practice Grammar. 2nd ed: New Delhi: Oxford University Press, 1999.

REFERENCE :

1. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.
2. Hornby, A.S. Guide to Patterns and Usage in English. 2nd ed. New Delhi: Oxford University Press, 1975.

BAE17R303B	SOCIAL HISTORY OF ENGLAND	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil Course Category : Elective DSE II Course Type : Theory					

Course Objective(s) :

This Course makes the students familiar with the different epochs in the history of England and the important social changes. This understanding is a prerequisite to a good understanding of British Literature

Course Outcome(s) :

- CO1 : Know the life and times of England from the 11th century down to the late 20th century
- CO2 : Have a better understanding of the social, economic and political background of England
- CO3 : Know how puritainism coloured British politics and British literature.
- CO4 : Appreciate and understand how the works of a writer were influenced by the times he / she lived in
- CO5 : Get an idea of how London Coffee- Houses became the hot spot of literary productions

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4					L							
CO5								H				

UNIT-I (12 Hours)

- (a) The Renaissance; (b) The Reformation;
- (c) The Dissolution of the Monasteries

UNIT -II (12 Hours)

- (a) Elizabethan Theatre; (b) The East India Company;
- (c) Colonial Expansion

UNIT -III (12 Hours)

- (a) Puritanism; (b) The Social Significance of the Civil War;
- (c) Restoration England

UNIT -IV (12 Hours)

- (a) The Origin and Growth of Political Parties in England
- (b) Coffee House Life in England;
- (c) Agrarian Revolution

UNIT -V

(12 Hours)

- (a) Humanitarian Movements;
- (b) The War of American Independence;
- (c) Effects of the French Revolution;
- (d) The Victorian Age

TEXT BOOK :

- 1. Xavier, A.G. Introduction to Social History of England. Chennai: Macmillan, 1988.

REFERENCE :

- 1. Trevelyan, G.M. English Social History. London: Cambridge Univ. Press, 1983.

BAE17R306A	LITERARY CRITICISM	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE III			
		Course Type : Theory			

Course Objective(s) :

This paper (Criticism) helps to analyse and judge the works of art. It examines the principles by which the work of art may be understood. Literary critics have made our literary experience rewarding and meaningful.

Course Outcome(s) :

- CO1 : Understand the early classical compositions of criticism
- CO2 : Analyze the criticisms of Dante and Sidney
- CO3 : Study the criticism of Neo-classical masters.
- CO4 : Understand the critical tenets of Romantic and Victorian classicists.

CO5 : Evaluate the Major criticisms of the 20th century

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3				L								
CO4						M						
CO5								L				

UNIT-I (12 Hours)

The Art of Criticism; Plato; Aristotle;

UNIT -II (12 Hours)

Dante; Sir Philip Sidney; Ben Jonson

UNIT -III (12 Hours)

John Dryden; Alexander Pope; Dr. Johnson

UNIT -IV (12 Hours)

William Wordsworth; S.T. Coleridge, Matthew Arnold;

UNIT -V (12 Hours)

T.S. Eliot; I.A. Richards; F.R. Leavis

TEXT BOOK :

1. Prasad, B. An Introduction to English Criticism.
Chennai: Macmillan, 1990.

REFERENCE :

1. Prasad, B. An Introduction to English Criticism.
Chennai: Macmillan, 1990.

BAE17R306B	SHAKESPEARE	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE III			
		Course Type : Theory			

Course Objective(s) :

The aim of this paper is to expose the student to the depth and range of the dramatic achievement of the Elizabethan period as exemplified in Shakespeare and to make the student appreciate the verbal felicity and thematic diversity of Shakespeare's plays

Course Outcome(s) :

- CO1 : Know about Shakespeare's Theatre and Audience
- CO2 : Know the themes of Shakespeare's Sonnets and his long poems
- CO3 : Read and enjoy Roman History plays
- CO4 : Read and enjoy major tragedies of Shakespeare
- CO5 : Read and Enjoy Tragic-comedies of Shakespeare

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			H									
CO4					M							
CO5							H					

UNIT-I (12 Hours)

Shakespeare's Life; Theatre; Audience; Classification of Plays.

UNIT-II (12 Hours)

The Phoenix and the Turtle; Sonnets: 12, 18, 47, 91, 121

UNIT-III (12 Hours)

The Tempest ACT I, II

UNIT-IV (12 Hours)

The Tempest ACT III, IV

UNIT-V (12 Hours)

The Tempest ACT V

TEXT BOOK :

1. Complete Works of William Shakespeare. Ed. Oxford & IBH Publishing Co. Pvt. Ltd., 2011

REFERENCE :

1. Complete Works of William Shakespeare. Ed. Oxford & IBH Publishing Co. Pvt. Ltd., 2011

BAE17R307A	TWENTIETH CENTURY LITERATURE	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE IV			
		Course Type : Theory			

Course Objective(s) :

This course gives an opportunity to understand the history of English literature in Twentieth Century. This is the last of the papers on British literature and has a selection that represents the major writers of the last century. The paper introduces the student to literary trends that have helped shape the contemporary literature in English.

Course Outcome(s) :

- CO1 : Read and Enjoy Post world war Poetry
- CO2 : Get to know the merits of the British Drama
- CO3 : Learn the various themes of the Post world War Fiction
- CO4 : Enjoy reading British Short stories.
- CO5 : Learn the narrative strategies of British dramatic plays

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4					L							
CO5								M				

UNIT- I POETRY**(12 Hours)**

- W.B. Yeats - "An Irish Airman Foresees His Death"
- D.H. Lawrence - "Song of a Man Who Has Come Through"
- Wilfred Owen - "Send Off"
- Edmund Blunden - "Report on Experience"
- John Masefield - "Spanish Waters"
- W.H. Auden - "Look Stranger at the Island Now"

UNIT -II DRAMA**(12 Hours)**

- Bernard Shaw - Arms and the Man

UNIT -III NOVEL**(12 Hours)**

- Graham Greene - The Power and the Glory

UNIT -IV SHORT STORY (12 Hours)

- Oscar Wilde - The Devoted Friend
 Saki (H.H. Munro) - The Mouse
 Virginia Woolf - The Duchess and the Jeweller

UNIT -V ONE-ACT PLAYS (12 Hours)

- Anton Chekhov - A Marriage Proposal
 W.St.John Tayleur - Reunion

TEXT BOOK :

1. A Book of Plays. Chennai: Orient Black Swan, 2010
2. Shaw, Bernard. Arms and the Man. Chennai: Orient Black Swan, 2010.
3. Graham Greene. The Power and the Glory

REFERENCE :

A Book of Plays. Chennai: Orient Black Swan, 2010

BAE17R307B	AMERICAN LITERATURE	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective DSE IV Course Type : Theory			

Course Objective(s) :

American literature reflects the many religious, historical, and cultural traditions of the American people. The early writings of the Americans can be traced back to the Puritan settlers and American literature thus spreads over too long a period to be covered satisfactorily in just one paper.

Course Outcome(s) :

- CO1 : Identify and describe distinct literary characteristics of poetic forms
- CO2 : Analyze literary works for their structure and meaning
- CO3 : Identify the difference between typical American poetry and its British counterpart
- CO4 : Read and enjoy 20th century American drama, wherein the themes mostly centre around the two World Wars
- CO5 : Know the difference between 20th century American plays and 20th century British plays

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4						L						
CO5							M					

UNIT- I POETRY

(12 Hours)

- William Cullen Bryant - "To a Waterfowl"
- Ralph Waldo Emerson - "Snow-Storm"
- Henry Wadsworth Longfellow - "A Psalm of Life"
- Edgar Allan Poe - "Annabel Lee"
- Walt Whitman - "I Hear America Singing"

UNIT -II POETRY (12 Hours)

- Emily Dickinson - "I Taste a Liquor Never Brewed";
"I'm Nobody! Who Are You?"
"A Bird Came Down the Walk"
- Robert Frost - "Birches"; "Two Tramps in Mud Time"
- Edwin Arlington Robinson - "Richard Cory"
- Vachel Lindsay - "Abraham Lincoln Walks at Midnight"

UNIT -III POETRY (12 Hours)

- Ezra Pound - "Ballad of the Goodly Fere"
- Richard Eberhart - "The Groundhog"
- Theodore Roethke - "The Waking"
- Delmore Schwartz - "The True-Blue American"
- Karl Shapiro - "Troop Train"
- Robert Lowell - "Mr. Edwards and the Spider"

UNIT -IV DRAMA (12 Hours)

- Eugene O'Neill - Hairy Ape

UNIT -V DRAMA (12 Hours)

- Arthur Miller - Death of a Salesman

TEXTBOOK :

1. Arthur Miller. Death of a Salesman. Heinemann Educational Publishers, 1949.
2. Eugene O'Neill. The Hairy Ape. Dodo Press, 2007.

REFERENCE :

1. Oliver, Egbert. ed. American Literature. 2 vols. New Delhi: Eurasia Publishing H, 1977.

BAE17R203A	PHONETICS AND SPOKEN ENGLISH	L	T	P	Credit
		3	1	0	4
Pre-requisite : Nil Course Category : Elective SEC I Course Type : Theory					

Course Objective(s) :

This paper is to apprise the students of the various stages in the growth of the English language and to teach them the fundamentals of phonetics and the basics of the traditional, structural and generative grammar.

Course Outcome(s) :

- CO1 : Know about the Articulatory system
- CO2 : Get an idea about the English consonant sounds
- CO3 : Understand the vowel sounds of English
- CO4 : Practice Phonemic Transcription
- CO5 : Know about the accent system in English

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3							M					
CO4				L								
CO5								H				

UNIT-I (12 Hours)

An Overview of Articulatory Phonetics
The Airstream Mechanism, The Organs of Speech

UNIT -II (12 Hours)

The Consonants of English, Classification of Consonants Sounds, Place of Articulation, Manner of Articulation, Description of Consonants.

UNIT -III (12 Hours)

The Vowel Sounds of English Articulation of Vowels, Cardinal Vowels, Classification and Description of Vowels, Vowel Length, Diphthongs or Vowel Glides

UNIT -IV (12 Hours)

Phonology and Phonetic Description The Phonology of English, Transcription of Words

UNIT -V**(12 Hours)**

The Syllable and Consonant Clusters in English
Composition of the Syllable, Consonant Clusters in English;
Accent in English Segment English, Word Accent, Accent and
Rhythm, Strong and Weak Forms Practical Classroom
Interaction

BAE17R206A	ADVERTISEMENTS AND MASS COMMUNICATION	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil		Course Category : Elective SEC II			
		Course Type : Theory			

Course Objective(s) :

This course gives an opportunity to enhance students to collect a various information about journalism and a various forms of advertisements. Journalism uplifts people's life.

Course Outcome(s) :

- CO1 : Know the fundamentals of Advertising and the major Advertising firms
- CO2 : Learn various types of Advertising
- CO3 : Understand Advertisements and its social responsibilities
- CO4 : Learn different forms of advertisements.
- CO5 : Know the Impact of Advertisements on Mass Psychology

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2			M									
CO3					L							
CO4								M				
CO5							H					

UNIT-I (12 Hours)

Origins and Development of Advertising, Modern Advertising, Advertising Agencies, History of Indian Advertising, The Business of Advertising and Public Relations

UNIT-II (12 Hours)

Types of Advertising – Online Advertisements, Mobile phone Advertisements, the Nature and Role of Advertising and Public Relations, Advertising Planning, Testing Advertising Effectiveness, Principles of Advertising

UNIT-III (12 Hours)

Public Relations in Industry, Media Relations, Advertising and Social Responsibility, Ethics in Advertising and Public Relations

UNIT-IV (12 Hours)

Mass Communication and Social Sciences, Media Audiences, The Audience as 'Market', Psychology of Audiences, The 'Mass' Audience

UNIT-V (12 Hours)

Copy Righting – Sample – Exercise

TEXT BOOK :

1. J.Kumar, Keval. Mass Communication in India. Mumbai: Jaico Publishing House, 2008.
2. Bartel, Diane. Putting on Appearances: Gender and Advertising. Temple University Press, 1988.
3. Chapman, Simon. Great Expectations : Advertising and the Tobacco Industry. London : Comedia, 1986
4. Dyer, Gillian. Advertising as a communication. London : Methuen, 1982

REFERENCE :

1. Dyer, Gillian. Advertising as Communication. London: Methuen 1982.

BAE17R301A	SPOKEN ENGLISH	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil		Course Category : Elective SEC III			
		Course Type : Theory			

Course Objective(s) :

This course gives an opportunity to students to instil confidence in them with providing the necessary communicative components that they could interact with one another freely

breaking the mother tongue barrier

Course Outcome(s) :

- CO1 : Learn to speak good English covering their day to day activities
- CO2 : Understand the importance of Listening in order to communicate well
- CO3 : Make Situational Dialogues on emerging multiple situations
- CO4 : Learn the importance of Reading aloud Newspapers and other Texts
- CO5 : Compose effective error free composition

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		M										
CO3				L								
CO4						M						
CO5							L					

UNIT-I

(12 Hours)

1. Asking for and Giving Opinion
2. Agreeing and Disagreeing with Opinion.
3. Seeking and Giving Advice and Making Suggestions
4. Persuading and Dissuading people
5. Making a Compliment and Responding to One

UNIT-II (12 Hours)

1. Expressing Likes and Dislikes
2. Expressing Hopes, wishes, Regrets and Concern
3. Expressing Sympathy and Offering Condolence
4. Expressing Emotions
5. Talking about Past Events

UNIT-III (12 Hours)

1. Talking about Quality
2. Describing Manner and Frequency
3. Assuming and Inferring
4. Making comparison
5. Explaining Words and Actions and Giving Reasons

UNIT -IV (12 Hours)

1. Talking about Future Events
2. Talking about Intentions and Plans
3. Talking about Purpose and Consequence
4. Talking about Arrangements
5. Reporting What People Said

UNIT-V (12 Hours)

1. Expressing Certainty and Uncertainty
2. Expressing Possibility and Impossibility
3. Expressing Probability and Improbability
4. Expressing Obligation and Necessity
5. Expressing Ability and Inability

TEXTBOOK :

1. Kamalesh Sadanand and Susheela Punitha. Spoken English, a Foundation Course. Hyderabad:Orient BlackSwan, 2014

REFERENCE :

1. Kamalesh Sadanand and Susheela Punitha. *Spoken English, a Foundation Course*. Hyderabad:Orient BlackSwan,2014

BAE17R305A	BASICS OF JOURNALISM	L	T	P	Credit
		4	1	0	4
Pre-requisite : Nil		Course Category : Elective SEC IV			
		Course Type : Theory			

Course Objective(s) :

This paper makes the students familiar with the Basics of Journalism and the important aspects of Journalism. This understanding is a prerequisite to a good understanding of Journalism

Course Outcome(s) :

- CO1 : Understand what Journalism stands for today
- CO2 : Understand different Roles of Journalists
- CO3 : Get an idea of Newspaper designing
- CO4 : Know News coverage of different News stories
- CO5 : Organize media Interviews (Practical)

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3				M								
CO4					L							
CO5							M					

UNIT-I (12 Hours)

1. What is Journalism – Importance – Development of Journalism in India – Principles and Ethics of Journalism.

UNIT-II (12 Hours)

Journalistic departments and their functions:

Editing : Role of an Editor, Sub - Editor and News Editors

Reporting : Quality of Reporting, Kinds of Reporters, Gathering information, Investigative Reporting, Free Lancing

Interview : Interviewing – the role of an interviewer – ethics and codes followed by an interviewer while interviewing.

UNIT-III, IV, V (36 Periods)

Practical : Designing a Newspaper (Chart File)
Picture Album of News Reports

Fact File : A Document of Latest News on the Stock Market, Business, science & Technology and Agriculture

Interviewing a Person :
Audio Cassette / CD/ Written Script Language Lab

TEXT BOOK :

1. Kumar. J. Keval. Mass Communication in India. Revised edition. Jaico Publication House, Mumbai: 1994.

REFERENCE :

1. D.S. Mehta. Mass communication and Journalism in India. Vol I, Second Edition, Allied Publishers. 1979.

BAE17R304A	LITERATURE BY WOMEN	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil					
Course Category : Elective GE I					
Course Type : Theory					

Course Objective(s) :

This course introduces you to representative works by and about women from historical, social, and literary perspectives as it seeks to inform you about gendered identities. You will learn how gender roles develop and change and how women's views of themselves are reflected in their writing. You will read different literary forms, and you should become able to identify motifs, themes, and stereotypical patterns in that literature

Course Outcomes :

- CO1 : To apply analytical and problem solving skills to personal, social, and professional issues and situations
- CO2 : To communicate successfully, both orally and in writing, to a variety of audiences
- CO3 : To construct a critical awareness of and appreciation for diversity
- CO4 : To understand and use technology effectively and to understand its impact on the individual and society
- CO5 : To develop interpersonal capacity.

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4							L					
CO5								H				

UNIT-I

(12 Hours)

- Elizabeth Barret Browning - “Aurora Leigh”
- Emily Dickinson - "Success is counted sweetest"
"I taste a liquor never brewed—"

UNIT -II (12 Hours)

Mary Wollstonecraft Shelley - Vindications for the Rights of Women

UNIT -III (12 Hours)

Virginia Woolf - Angel in the House

UNIT -IV (12 Hours)

Claire Booth Luce - Slam the Door Softly

UNIT -V (12 Hours)

Margret Laurence - Fire Dwellers

TEXT BOOK :

1. Simon de Beauvoir . The Second Sex. OUP: 1999

REFERENCE :

1. Simon de Beauvoir . The Second Sex. OUP: 1999

BAE17R308A	FILM APPRECIATION	L	T	P	Credit
		4	1	0	6
Pre-requisite : Nil		Course Category : Elective GE II			
		Course Type : Theory			

Course Objective(s) :

This paper aims at giving a brief out line of Films and its different modes of existence. It also will discuss in brief the types of films and how to understand and appreciate them

Course Outcomes :

- CO1 : Know about world Film making History
- CO2 : Get to know different film genres
- CO3 : Review Films
- CO4 : Understand the nuances of Film Making
- CO5 : Compare Indian Films with Hollywood Films

Mapping of Course Outcome(s):

CO/ PO	PO											
	1	2	3	4	5	6	7	8	9	10	11	12
CO1	H											
CO2		L										
CO3			M									
CO4					H							
CO5							L					

UNIT -I (12 Hours)

Film History : Soviet Propaganda film, Classic Hollywood, Italian Neorealism, French New Wave, Indian new wave, Iranian new wave

UNIT -II (12 Hours)

Genres : Action, Adventure, Animated, Comedy, Western, Documentary, Drama, Family, Fantasy, Horror, Musical, Science Fiction, Suspense, War, Crime, Practical

UNIT -III, IV and V (36 Periods)

Practical Viewing and Critiquing Select Movies

TEXT BOOK :

The Serpents Eye view of Indian Cinema. Theodor Baskaran. Kalachuvadu:1999

REFERENCE :

The Serpents Eye view of Indian Cinema. Theodor Baskaran. Kalachuvadu:1999

